

That Old Black Magic:

Voodoo and Witchcraft in American Culture



This interdisciplinary essay collection seeks to gather the latest scholarship on the history and culture of voodoo and witchcraft in the United States. The aim of this project is to have scholars of voodoo and witchcraft engaging each other. The collection will provide a forum that draws together insightful research examining questions of spirituality and representations of voodoo and witchcraft within American culture.

Essays that address any topics regarding voodoo/ hoodoo and witchcraft in American culture are invited for submission, including:

- 1.) Representations of voodoo or witchcraft in music / art / performance/ film
- 2.) The uses and representation of voodoo or witchcraft in nonfiction or fiction.
- 3.) The uses and representation of voodoo as a popular phrase, such as "voodoo science" or "voodoo economics"
- 4.) The role of voodoo in shaping white perceptions of black culture
- 5.) The role of witchcraft in shaping gender perceptions
- 6.) Biographies of white or black practitioners and their community roles
- 7.) Perceptions of Haiti and voodoo within American culture
- 8.) The material culture of voodoo and witchcraft
- 9.) The marketing of voodoo and witchcraft in Salem, New Orleans, etc.
- 10.) **And any other topics considered!**

Deadline for submission of brief CV (2-pages max) and abstract (250-500 words):
10 April 2009. The CV and abstract can be mailed or emailed to:

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